



KUVEMPU UNIVERSITY

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Kuvempu University NEP Proposed Curricular and Credits Structure under Choice Based Credit System [CBCS] of English Major & One Minor Discipline Scheme for the Four Years B.A. Undergraduate Honors Program with effect from 2021-22

FIRST YEAR; SEMESTER-1										
Objective: Understanding, exploration & ability to solve well defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
AECC1	21BA1A1LK1	Kannada	40	60	100	4	-	-	3	3
	21BA1A1LK1a	Sarala Kannada	40	60	100	4	-	-	3	3
AECC2	21BA1A2LE1	English Language	40	60	100	4	-	-	3	3
DSC1	21BA1C1EN1	Introduction to English Literature	40	60	100	3	-	-	3	3
DSC2	21BA1C2EN2	Indian Literature in English up to 1947	40	60	100	3	-	-	3	3
SEC1	21BA1S1EN1	English for Effective Communication	20	30	50	1	2	-	2	2
VBC1	21BA1V1PE1	Physical Education for fitness	20	30	50	-	-	2	1	2
VBC2	21BA1V2HW1	Health & Wellness	20	30	50	-	-	2	1	2
OEC1	21BA1O1EN1	Gender Studies	40	60	100	3	-	-	3	3
Semester Credits										

FIRST YEAR; SEMESTER-2

Objective: Understanding, exploration&ability to solve well defined problems

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
AECC3	21BA2A3LK2	Kannada	40	60	100	4	-	-	3	3
AECC4	21BA2A4LE2	English Language	40	60	100	4	-	-	3	3
DSC3	21BA2C2EN3	Introduction to Phonetics and Linguistics	40	60	100	3	-	-	3	3
DSC4	21BA2C2EN3	Post Independent Indian Literature in English	40	60	100	3	-	-	3	3
AECC5	21BA2A5ES1	Environment Studies	20	30	50	2	-	-	2	2
VBC3	21BA2V3PE2	Physical Education-Yoga	20	30	50	-	-	2	1	2
VBC4	21BA2V4NR1	NCC/NSS/R&R (S&G)/Cultural	20	30	50	-	-	2	1	2
OEC2	21BA2O2EN2	Functional English	40	60	100	3	-	-	3	3
Semester Credits										

SECOND YEAR; SEMESTER-3

Objective: Focus, immersion and ability to solve broadly defined problems

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
AECC6	21BA3A6LK3	Kannada	40	60	100	4	-	-	3	3
AECC7	21BA3A7LE3	English Language	40	60	100	4	-	-	3	3
DSC5	21BA3C5EN5	British Literature – up to 1800	40	60	100	3	-	-	3	3
DSC6	21BA3C6EN6	Indian Writing in English Translation	40	60	100	3	-	-	3	3
SEC2	21BA3S2EN2	Academic Writing	20	30	50	1	-	2	2	2
VBC5	21BA3V5PE3	Physical Education for sports	20	30	50	-	-	2	1	2
VBC6	21BA3V6NR2	NCC/NSS/R&R(S&G)/Cultural	20	30	50	-	-	2	1	2
OEC3	21BA3O3EN1	Film Studies	40	60	100	3	-	-	3	3
Semester Credits										

SECOND YEAR; SEMESTER-4

Objective: Focus, immersion and ability to solve broadly defined problems

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
AECC8	21BA4A8LK4	Kannada	40	60	100	4	-	-	3	3
AECC9	21BA4A9LE4	English Language	40	60	100	4	-	-	3	3
DSC7	21BA4C7EN7	British Literature 1800 and after	40	60	100	3	-	-	3	3
DSC8	21BA4C8EN8	Gender Studies	40	60	100	3	-	-	3	3
AECC10	21BA4A10PS1	Constitution of India	20	30	50	2	-	-	2	2
VBC7	21BA4V7PE4	Physical Education-Game	20	30	50	-	-	2	1	2
VBC8	21BA4V8NR3	NCC/NSS/R&R(S&G)/Cultural	20	30	50	-	-	2	1	2
OEC4	21BA4O4EN1	English for Competitive Exams	40	60	100	3			3	3
Semester Credits										

THIRDYEAR; SEMESTER-5

Objective: Real time learning& ability to solve complex problems that are ill-structured

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
DSC9 As Minor	21BA5C9ENMN1	Subaltern Studies	40	60	100	4	-	-	4	3
DSC9	21BA5C9ENMJ1	Literary Criticism	40	60	100	4	-	-	4	3
DSC10	21BA5C10ENMJ2	Translation Studies	40	60	100	4	-	-	4	3
DSEC1	21BA5E1EN1	Comparative Literature	40	60	100	4	-	-	4	3
	21BA5E1EN1	American Literature	40	60	100	4	-	-	4	3
VC1	21BA5V1EN1	English and Soft Skills	40	60	100	3	-	-	3	3
SEC3	21BA5S3EN1	Spoken English	20	30	50	1	-	2	2	2
Semester Total										

THIRD YEAR; SEMESTER-6

Objective: Real time learning & ability to solve complex problems that are ill-structured

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
DSC10 as minor	21BA6C10ENMN1	World Literature in English and in Translation	40	60	100	4	-	-	4	3
DSC11 as major	21BA6C11ENMJ1	Postcolonial Literature	40	60	100	4	-	-	4	3
DSC12	21BA6C12ENMJ2	History of English Language	40	60	100	4	-	-	4	3
DSE 2	21BA6E2EN1	Caribbean Literature	40	60	100	3	-	-	3	3
	21BA6E2EN2	Rhetorical Studies	40	60	100	3	-	-	3	3
VC2	21BA6V2EN1	Technical Writing	40	60	100	3	-	-	3	3
SEC4	21BA6S4EN4	Creative Writing	20	30	50	1	-	2	2	2
IPC1	21BA6IP1EN1		20	30	50	-	-	4	2	2
Semester Credits										

Concept Note, Abbreviation, Explanation and Coding:

Concept Note:

1. CBCS is a mode of learning in higher education which facilitates a student to have freedom in selecting his/her own choices, across various disciplines for completing a UG/PG program.
2. A credit is a unit of study of a fixed duration. For the purpose of computation of workload as per UGC norms the following mechanism is adopted in the university:
One credit (01) = One Theory Lecture (L) period of one (1) hour;
One credit (01) = One Tutorial (T) period of one (1) hour;
One credit (01) = One practical (P) period of two (2) hours.
3. Course: paper/subject associated with AECC, DSC, DSEC, SEC, VBC, OEC, VC, IC and MIL
4. In case of B.A., **once a candidate chooses two courses/subjects of a particular two department in the beginning, he/she shall continue the same till the end of the degree. There is no provision to change the course(s) and department(s).**
5. A candidate shall choose **one of the department's courses as major and other department course as minor in the fifth and sixth semesters and major course get continued in higher semester.**
6. Wherever there is a practical there will be no tutorial and vice-versa
7. A major subject is the subject that's the main focus of Core degree/concerned.
8. A minor is a secondary choice of subject that complements core major/concerned.
9. Vocational course is a course that enables an individual to acquire skill sets that are required for a particular job.
10. Internship is a designated activity that carries some credits involving more than 25 days of working in an organization (either in the same organization or outside) under the guidance of an identified mentor. Internship shall be an integral part of the curriculum.
11. *OEC: For non- English students. English students have to opt for OEC from departments other than major and minor disciplines

Abbreviation Explanations:

1. AECC: Ability Enhancement Compulsory Course
2. DSC: Discipline Specific Core Course
3. DSEC: Discipline Specific Elective Course
4. SEC: Skill Enhancement Course
5. VBC: Value Based Course
6. OEC: Open/Generic Elective Course
7. VC: Vocational Course
8. IC: Internship Course
9. L1: Language One
10. L2: MIL
11. L= Lecture, T= Tutorial, P=Practical
12. MIL= Modern Indian Language; English or Hindi or Telugu or Sanskrit or Urdu

Program Coding:

1. Code 21: Year of Implementation
2. Code BA: BA Program under the faculty of Social Science/Arts of the university
3. Code 1: First Semester of the Program, (2 to 6 represent higher semesters)
4. Code A: AECC, (C for DSC, S for SEC, V for VBC and O for OEC)
5. Code 1: First "AECC" Course in semester, similarly in remaining semester for such other courses
6. Code LK: Language Kannada, similarly Language English, Language Hindi, Language Telugu, Language Sanskrit, & Language Urdu
7. Code 1: Course in that semester.
8. EN: English

Ability Enhancement Compulsory Course

AECC2

Course Objectives:

- Hone the LSRW (Listening, Speaking, Reading, Writing) skills
- Appreciate literary art
- Get equipped with knowledge of literary devices and genres
- Be endowed with creativity to express one's experiences
- Sensitize oneself with social concerns
- Develop students' ability as critical readers and writers
- Increase students' reading speed, presentations skills and analytical skills

Course Outcomes:

The course will enable students to:

CO1. Learn to appreciate and obtain the knowledge of literary devices and genres.

CO2. Acquire skills of creativity and critical thinking to express one's experiences.

CO3. Be aware of one's social responsibilities.

CO4. Acquire and develop students' ability on logical reasoning, comprehension and translation.

CO5. Enable students to increase reading speed, use correct and appropriate English.

First Semester B.A. / B.S.W. English: 2021-22

AECC2: English Language

Course Title – Ability Enhancement Course – Semester I – English Language (Text Books –Imaginations and Course Book)	
Total Contact Hours : 56/60	Course Credits : 03
Formative Assessment Marks: 40	Teaching Hours: 4 Hours per week
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

UNIT I – POETRY

16 Marks

1. *Still I Rise* by Maya Angelou
2. *Kitchen Rags* by Vijila Chirapadu
3. *Let Me Not to the Marriage of True Minds – Sonnet 116* by William Shakespeare
4. *Night of the Scorpion* by Nissim Ezekiel

UNIT II – PROSE

20 Marks

1. *The Child* by Prem Chand
2. *The Birth of Khadi* by M K Gandhi
3. *After Twenty Years* by O Henry
4. *My Childhood* by A P J Abdul Kalam

UNIT III -LANGUAGE SKILLS

24 Marks

Reading Skills:

1. Comprehension Passage
2. Vocabulary
Prefix, Suffix, Synonym, Antonym, Word Forms
3. Understanding Grammar:
Be, Do and Have forms
Subject-Verb Agreement
Tenses : Present and Past

Suggestive Guidelines for Continuous Internal Assessment:

Test	Duration	Marks
Test - 1	At the end of 2 nd month of every semester (One Hour)	10
Test -2	At the end of 4 th month of the every semester (One Hour)	10
	Two Assignments, each for 5 marks	10
	Seminar for 5 marks	05
	Overall Assessment	05
	Total Marks	40

Second Semester B.A. / B.S.W: 2021-22
AECC2: English Language

Course Title – Ability Enhancement Course – Semester II – English Language (Text Books – Imaginations and Course Book)	
Total Contact Hours : 56/60	Course Credits : 03
Formative Assessment Marks : 40	Teaching Hours: 4 Hours per week
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

UNIT I – POETRY

16 Marks

1. *The Road not Taken* by Robert Frost
2. *Small Scale Reflections on a Great House* by A K Ramanujan
3. *Introduction* by Kamala Das
4. *Work of Artifice* by Marge Piercy

UNIT II – PROSE

20 Marks

1. *Letter to a Teacher* by The School of Barbiana
2. *Too Dear* by Leo Tolstoy
3. *India's Gift to the World* by Louis Fischer
4. *The Thief's Story* by Ruskin Bond

UNIT V - LANGUAGE SKILLS

24 Marks

Articles, Prepositions,

Transformation of Sentences - Active Voice and Passive Voice; Affirmative, Negative and Interrogative

Vocabulary Exercises:

Homonyms, Homophones, One-word Substitution

Dialogue Writing

Suggestive Guidelines for Continuous Internal Assessment:

Test	Duration	Marks
Test – 1	At the end of 2 nd month of every semester (One Hour)	10
Test – 2	At the end of 4 th month of the every semester (One Hour)	10
	Two Assignments each for 5 marks	10
	Seminar	05
	Overall Assessment	05
	Total Marks	40

First Semester B.COM./BBA/TTM : 2021-22
AECC2: English Language

Course Title – Ability Enhancement Course – Semester I – English Language (Text Books– Ambitions and Course Book)	
Total Contact Hours : 56/60	Course Credits : 03
Formative Assessment Marks: 40	Teaching Hours: 4 Hours per week
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

UNIT I – POETRY

16 Marks

1. *The Road Not Taken* by Robert Frost
2. *The Chimney Sweeper* by William Blake
3. *The Seven Ages of Man* by William Shakespeare
4. *Burning of the Books* by Bertolt Brecht

UNIT II – PROSE

20 Marks

1. *Not Just Oranges* by Isai Tobolsky
2. *Luncheon* by Somerset Maugham
3. *If War is to End* by Vaikom Mohammed Basheer
4. *My Greatest Olympic Prize* by Jesse Owens

UNIT III – LANGUAGE SKILLS

24 Marks

Reading Skills:

1. Comprehension Passages
2. Vocabulary
Prefix, Suffix, Synonym, Antonym, Word Forms.
3. Understanding Grammar:
Be, Do and Have forms
Subject-Verb Agreement
Tenses: Present and Past

Suggestive Guidelines for Continuous Internal Assessment:

Test	Duration	Marks
Test - 1	At the end of 2 nd month of every semester (One Hour)	10
Test - 2	At the end of 4 th month of the every semester (One Hour)	10
	Two Assignments each for 5 marks	10
	Seminar for 5 marks	05
	Overall Assessment	05
	Total Marks	40

Second Semester B.COM./BBA/TTM: 2021-22

AECC2: English Language

Course Title – Ability Enhancement Course – Semester I – English Language (Text – Ambitions and Course Book)	
Total Contact Hours : 56/60	Course Credits : 03
Formative Assessment Marks : 40	Teaching Hours: 4 Hours per week
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

Enhancing Language I

UNIT I – POETRY

16 Marks

1. *She Dwelt Among the Untrodden Ways* by William Wordsworth
2. *Ozymandias* by P B Shelly
3. *Patriot* by Nissim Ezekiel
4. *I Know Why the Caged Bird Sings* by Maya Angelou

UNIT II – PROSE

20 Marks

1. *The Kabuliwallah* by Rabindranath Tagore
2. *Dangers of Drug Abuse* by Hardin B James
3. *Bells of Buddha* by Mahantesh Navalkal
4. *Draught* by Sarat Chandra Chatterjee

UNIT III – LANGUAGE SKILLS

24 Marks

Articles, Prepositions,

Transformation of Sentences - Active Voice and Passive Voice; Affirmative, Negative and Interrogative

Vocabulary Exercises:

Homonyms, Homophones, One-word Substitution

Dialogue Writing

Suggestive Guidelines for Continuous Internal Assessment:

Test	Duration	Marks
Test - 1	At the end of 2 nd month of every semester (One Hour)	10
Test - 2	At the end of 4 th month of the every semester (One Hour)	10
	Two Assignments each for 5 marks	10
	Seminar for 5 marks	05
	Overall Assessment	05
	Total Marks	40

First Semester B.Sc./ B.C.A./B.Sc (Home Science) : 2021-22
AECC2: English Language

Course Title – Ability Enhancement Course – Semester I – English Language (Text Books – Aspirations and Course Book)	
Total Contact Hours : 56/60	Course Credits : 03
Formative Assessment Marks : 40	Teaching Hours: 4 Hours per week
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

UNIT I – POETRY

16 Marks

1. *The Boy, I and Time* by Prathibha Nandakumar
2. *On Television* by Roald Dahl
3. *A Piece of Advice* by William Shakespeare
4. *Once Upon a Time* by Gabriel Okara

UNIT II – PROSE

20 Marks

1. *The World as I See It* by Albert Einstein
2. *An Ode to Make Up* by Chimamanda Adichie
3. *The Kid* by Charlie Chaplin
4. *The Rightful Inheritors of the Earth* by Vaikom Mohammed Basheer

UNIT III –LANGUAGE SKILLS

24 Marks

Reading Skills:

1. Comprehension Passages
2. Vocabulary
Prefix, Suffix, Synonym, Antonym, Word Forms.
3. Understanding Grammar:
Be, Do and Have forms
Subject-Verb Agreement
Tenses : Present and Past

Suggestive Guidelines for Continuous Internal Assessment:

Test	Duration	Marks
Test - 1	At the end of 2 nd month of every semester (One Hour)	10
Test - 2	At the end of 4 th month of the every semester (One Hour)	10
	Two Assignments each for 5 marks	10
	Seminar for 5 marks	05
	Overall Assessment	05
	Total Marks	40

Second Semester B.Sc. / B.C.A./B.Sc.(Home Science): 2021-22
AECC2: English Language

Course Title – Ability Enhancement Course – Semester I – English Language (Text Books – Aspirations and Course Book)	
Total Contact Hours : 56/60	Course Credits : 03
Formative Assessment Marks : 40	Teaching Hours: 4 Hours per week
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

UNIT I – POETRY

16 Marks

1. *Telephone Conversation* by Wole Soyinka
2. *Stone* by W.W. Gibson
3. *Refugee Blues* by W. H. Auden
4. *Father Returning Home* by Dilip Chitre

UNIT II – ONE ACT PLAYS

20 Marks

1. *The Proposal* by Anton Chekhov
2. *Refund* by Fritz Karinthy
3. *Never Never Nest* by Cedric Mount

UNIT III – LANGUAGE SKILLS

24 Marks

Articles, Prepositions,

Transformation of Sentences - Active Voice and Passive Voice; Affirmative, Negative and Interrogative

Vocabulary Exercises:

Homonyms, Homophones, One-word Substitution

Dialogue Writing

Suggestive Guidelines for Continuous Internal Assessment:

Test	Duration	Marks
Test - 1	At the end of 2 nd month of every semester (One Hour)	10
Test - 2	At the end of 4 th month of the every semester (One Hour)	10
	Two Assignments each for 5 marks	10
	Seminar for 5 marks	05
	Overall Assessment	05
	Total Marks	40

Kuvempu University
Undergraduate Courses – English Language (as per NEP 2020)
Question Paper Pattern for B.A./B.S.W.
I Semester – English Language – Course I
Paper 1: Imaginations and Course Book

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A (PROSE)

1. Write short notes on any TWO of the following in about a page each. (Two out of Three) $2 \times 5 = 10$
2. Answer any ONE of the following in about two pages. (One out of Two) $1 \times 10 = 10$

SECTION – B (POETRY)

3. Annotate any TWO of the following. $2 \times 4 = 08$
4. Answer any ONE of the following in about one and a half page. (One out of Two) $1 \times 8 = 08$

SECTION – C (LANGUAGE SKILLS)

5. Read the following passage and answer the questions based on it.
 - a) Answer the following questions in a word or a phrase or a sentence as required. $1 \times 6 = 06$
 - b) Answer the following questions in two or three sentences. $2 \times 2 = 04$
6. Rewrite as directed. (Vocabulary – synonyms, antonyms, suffixes, prefixes) $4 \times 1 = 04$
7. a) Fill in the blanks with the suitable forms of verbs given in brackets. (be/do/have) $3 \times 1 = 03$
b) Fill in the blanks with the suitable forms of verbs given in brackets. (Subject verb agreement) $3 \times 1 = 03$
8. Rewrite as directed. (Tenses – Present and Past Tenses) $4 \times 1 = 04$

Kuvempu University

Undergraduate Courses – English Language (as per NEP 2020)

Question Paper Pattern for B.Sc./B.C.A.

I Semester – English Language – Course I

Paper 1: Aspirations and Course Book

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A (PROSE)

1. Write short notes on any TWO of the following in about a page each. (Two out of Three) $2 \times 5 = 10$
2. Answer any ONE of the following in about two pages. (One out of Two) $1 \times 10 = 10$

SECTION – B (POETRY)

3. Annotate any TWO of the following. $2 \times 4 = 08$
4. Answer any ONE of the following in about one and a half page. (One out of Two) $1 \times 8 = 08$

SECTION – C (LANGUAGE SKILLS)

5. Read the following passage and answer the questions based on it.
 - a) Answer the following questions in a word or a phrase or a sentence as required. $1 \times 6 = 06$
 - b) Answer the following questions in two or three sentences. $2 \times 2 = 04$
6. Rewrite as directed. (Vocabulary – synonyms, antonyms, suffixes, prefixes) $4 \times 1 = 04$
7. a) Fill in the blanks with the suitable forms of verbs given in brackets. (be/do/have) $3 \times 1 = 03$
b) Fill in the blanks with the suitable forms of verbs given in brackets. (Subject verb agreement) $3 \times 1 = 03$
8. Rewrite as directed. (Tenses – Present and Past Tenses) $4 \times 1 = 04$

Kuvempu University

Undergraduate Courses – English Language (as per NEP 2020)

Question Paper Pattern for B.Com/B.B.A./T.T.M.

I Semester – English Language – Course I

Paper 1: Ambitions and Course Book

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A (PROSE)

1. Write short notes on any TWO of the following in about a page each. (Two out of Three) $2 \times 5 = 10$
2. Answer any ONE of the following in about two pages. (One out of Two) $1 \times 10 = 10$

SECTION – B (POETRY)

3. Annotate any TWO of the following. $2 \times 4 = 08$
4. Answer any ONE of the following in about one and a half page. (One out of Two) $1 \times 8 = 08$

SECTION – C (LANGUAGE SKILLS)

5. Read the following passage and answer the questions based on it.
 - a) Answer the following questions in a word or a phrase or a sentence as required. $1 \times 6 = 06$
 - b) Answer the following questions in two or three sentences. $2 \times 2 = 04$
6. Rewrite as directed. (Vocabulary – synonyms, antonyms, suffixes, prefixes) $4 \times 1 = 04$
7. a) Fill in the blanks with the suitable forms of verbs given in brackets. (be/do/have) $3 \times 1 = 03$
b) Fill in the blanks with the suitable forms of verbs given in brackets. (Subject verb agreement) $3 \times 1 = 03$
8. Rewrite as directed. (Tenses – Present and Past Tenses) $4 \times 1 = 04$

Kuvempu University
Undergraduate Courses – English Language (as per NEP 2020)
Question Paper Pattern for B.A/B.S.W.
II Semester – English Language – Course II
Paper 2: Imaginations and Course Book

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A (PROSE)

1. Write short notes on any TWO of the following in about a page each. (Two out of Three) $2 \times 5 = 10$
2. Answer any ONE of the following in about two pages. (One out of Two) $1 \times 10 = 10$

SECTION – B (POETRY)

3. Annotate any TWO of the following. $2 \times 4 = 08$
4. Answer any ONE of the following in about one and a half page. (One out of Two) $1 \times 8 = 08$

SECTION – C (LANGUAGE SKILLS)

5. Rewrite as directed. (Homonyms, homophones, one word substitute) $4 \times 1 = 04$
6. a) Fill in the blanks with suitable articles. $2 \times 1 = 02$
b) Fill in the blanks with suitable prepositions. $2 \times 1 = 02$
7. a) Change the following into negativesentences. $2 \times 1 = 02$
b) Change the following into Yes-No questions. $2 \times 1 = 02$
c) Frame Wh-questions to get the underlined words as answer. $2 \times 1 = 02$
d) Add suitable question tags. $2 \times 1 = 02$
8. a) Change the following sentences into Passive Voice. $2 \times 1 = 02$
b) Change the following sentences into Active Voice. $2 \times 1 = 02$
9. Write a dialogue.... 04

Kuvempu University
Undergraduate Courses – English Language (as per NEP 2020)
Question Paper Pattern for B.Sc./B.C.A.
II Semester – English Language – Course II
Paper 2: Aspirations and Course Book

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A (PROSE)

1. Write short notes on any TWO of the following in about a page each. (Two out of Three) $2 \times 5 = 10$
2. Answer any ONE of the following in about two pages. (One out of Two) $1 \times 10 = 10$

SECTION – B (POETRY)

3. Annotate any TWO of the following. $2 \times 4 = 08$
4. Answer any ONE of the following in about one and a half page. (One out of Two) $1 \times 8 = 08$

SECTION – C (LANGUAGE SKILLS)

5. Rewrite as directed. (Homonyms, homophones, one word substitute) $4 \times 1 = 04$
6. a) Fill in the blanks with suitable articles. $2 \times 1 = 02$
b) Fill in the blanks with suitable prepositions. $2 \times 1 = 02$
7. a) Change the following into negative sentences. $2 \times 1 = 02$
b) Change the following into Yes-No questions. $2 \times 1 = 02$
c) Frame Wh-questions to get the underlined words as answer. $2 \times 1 = 02$
d) Add suitable question tags. $2 \times 1 = 02$
8. a) Change the following sentences into Passive Voice. $2 \times 1 = 02$
b) Change the following sentences into Active Voice. $2 \times 1 = 02$
9. Write a dialogue.... 04

Kuvempu University
Undergraduate Courses – English Language (as per NEP 2020)
Question Paper Pattern for B.Com/B.B.A./T.T.M.
II Semester – English Language – Course II
Paper 2: Ambitions and Course Book

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A (PROSE)

1. Write short notes on any TWO of the following in about a page each. (Two out of Three) $2 \times 5 = 10$
2. Answer any ONE of the following in about two pages. (One out of Two) $1 \times 10 = 10$

SECTION – B (POETRY)

3. Annotate any TWO of the following. $2 \times 4 = 08$
4. Answer any ONE of the following in about one and a half page. (One out of Two) $1 \times 8 = 08$

SECTION – C (LANGUAGE SKILLS)

5. Rewrite as directed. (Homonyms, homophones, one word substitute) $4 \times 1 = 04$
6. a) Fill in the blanks with suitable articles. $2 \times 1 = 02$
b) Fill in the blanks with suitable prepositions. $2 \times 1 = 02$
7. a) Change the following into negative sentences. $2 \times 1 = 02$
b) Change the following into Yes-No questions. $2 \times 1 = 02$
c) Frame Wh-questions to get the underlined words as answer. $2 \times 1 = 02$
d) Add suitable question tags. $2 \times 1 = 02$
8. a) Change the following sentences into Passive Voice. $2 \times 1 = 02$
b) Change the following sentences into Active Voice. $2 \times 1 = 02$
9. Write a dialogue....

First Semester: Optional English
Course 01 – DSC – Paper A1
Title of the Paper - Introduction to English Literature

Course Title – Introduction to Literature	
Total Contact Hours : 39/42	Course Credits : 03
Formative Assessment : 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

Course Objectives:

- To introduce the learners to the meaning, forms, terms and concepts of literature
- To provide an overview of the main genres of literature
- To enable the learners to appreciate literature

Course Outcome:

CO1: Learners will be able to define and understand different literary terms and concepts

CO2: The course will enable the learners to analyse and appreciate different genres

CO3: It will introduce the learners to different cultures and social issues which in turn develop social and human values.

Unit I. Introduction to Literature

Teaching hours: 08

Defining Literature –

1. What is Literature? Why study literature? Literature and Society
2. Terry Eagleton’s “What is Literature?” from “Literary Theory”

Unit II. Poetry:

Teaching hours: 08

1. **Forms** : Sonnet, Ballad, Epic, Lyric
2. **Figurative Language** : Simile, Metaphor, Personification, Hyperbole, Irony

Unit III. Drama:

Teaching hours: 06

1. **Types and Concepts:** Comedy, Tragedy, Soliloquy, Chorus

Unit IV. Prose:

Teaching hours: 06

1. **Types:** Novel, Short story, Essay, Autobiography.

Unit V. Text:

Teaching hours: 14

Texts:

Poetry:

1. *The Solitary Reaper* : William Wordsworth
2. *The Flea* : John Donne
3. *Ozymandias* : P B Shelly
4. *Lord Ullin's Daughter* : Thomas Campbell

Prose:

1. *A Classical Student* : Anton Chekhov
2. *Roti* : P Lankesh

Essay:

I Have a Dream : Martin Luther King

Autobiography:

Extract "Accept Me" from "I am Vidya: A Transgender's Journey": Vidya

Reference Books:

1. Abrams, M H. *Glossary of Literary Terms*
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*, OUP 2001
3. Bennett, Andrew. *An Introduction to Literature, Criticism and Theory*, Routledge
4. Bertens, Hans. *Literary Theory: The Basics*, Taylor and Francis, 2013
5. Eagleton, Terry. *How to Read Literature*. Yale University Press
6. Poplawski, Paul. *English Literature in Context*, CUP

First Semester: Optional English
Course 02 – DSC – Paper A2

Title of the Paper - Indian Writing in English: Pre-Independent Period

Course Title – Indian Writing in English : Pre-Independent Period	
Total Contact Hours : 39/42	Course Credits : 03
Formative Assessment : 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

Course Objectives:

- To introduce the learners to the pre-independent Indian writers in English
- To provide knowledge of literature in Indian historical context
- To enable the learners to appreciate Indian writings before independence

Course Outcome:

CO1: Learners will be able to define and understand different literary terms and concepts

CO2: The course will enable the learners to analyse and appreciate different genres

CO3: It will introduce the learners to different cultures and social issues which in turn develop social and human values.

Unit I : History of Indian English Literature:

10 Hours

1. History of Indian English Literature : Introducing authors and texts from the pre-independent era : Aurabindo, Swamy Vivekananda, M K Gandhi, Dr. B R Ambedkar, Ram ManoharLohia , Jyothiba Phule
2. The Nature and Scope of Indian English Literature: Debates/charges against Indian English Literature (Reference: M K Naik, A History of Indian English Literature, New Delhi, SahitraAkademi 1980)

Unit II :Poetry:

04 Hours

1. *Sita* :Toru Dutt
2. *Coromandel Fishers* :Sarojini Naidu
3. *Where the Mind is Without Fear* :Ravindranath Tagore :

Unit III : Essay

12 Hours

Essay:

1. *Waiting for a Visa* : Dr. B. R. Ambedkar
2. Extract from *Hind Swaraj* (Chapter 19 - Machinery): M K Gandhi

Short Story:

1. *Forty Five on a Month:*
2. *The Assignment:*

R K Narayan
Sadat Hassan Monto

Unit IV Novel:

10 Hours

1. *Untouchable* :Mulk Raj Anand

Unit V : DRAMA:

06 Hours

1. *Sacrifice* :Rabindranath Tagore

Reference Books:

1. Iyenger K R S. *Indian Writing in English*. Sterling Publisher, 1984
2. Naik, M.K. *A History of Indian English Literature*, SahityaAkademi, 1992
3. Naik, M.K. (ed) *The Indian English Short Story: A Representative Anthology*. Arnold Heinemann, 1984
4. Mukherji, Meenakshi. *The Twice Born Fiction*. Heinemann, 1971
5. Narasimhaiah C D. (Ed) *Makers of Indian English Literature*. Pencraft International, 2000
6. Gokak, Vinayak Krishna. *The Golden Treasury of Indo-Anglian Poetry*. South Asia Books, 1

Second Semester : Optional English
Course 03 – DSC – Paper A3
Title of the Paper - Introduction to Phonetics and Linguistics

Course Title – Introduction to Phonetics and Linguistics	
Total Contact Hours : 39/42	Course Credits : 03
Formative Assessment : 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

Course Objectives:

- To learn the basic concepts of language, linguistics and phonetics
- To introduce the learners to various structures, parts and functions of language
- To enable the learners to make linguistic analysis and descriptions

Course Outcome:

CO1: The learners will be able to identify and understand the basic concepts of language, linguistics and phonetics

CO2: The course will enable the learners to comprehend and use various structures of language

CO3: It will make the learners use the language effectively and efficiently

Unit I : Introduction to Phonetics and Linguistics

13/14

1. Language – its nature, definitions, characteristic features
2. Linguistics – Definitions, Scope
3. Braches of Linguistics

Unit II : Phonetics and Phonology

13/14

1. Speech Mechanism, Organs of Speech
2. Production of Speech Sounds, Classification of Speech Sounds – Vowels and Consonants
3. Transcription of words, Word stress, Phonemics-phone, allophone-phoneme

Unit III : Components to be selected.....

Reference Books:

1. Sethi, J. Dhamija. P.V., A Course in Phonetics and Spoken English, Prentice – Hall of India Pvt. Ltd. New Delhi, 2005
2. Balasubramanian T. A Text Book of English Phonetics for Indian Students, Macmillan Publishers India Ltd, 2010.
3. Yule, George. The Study of Language, Cambridge UP, 2010.

4. Aitchinson, Jean. *Linguistics*, Hodder& Stoughton Ltd, London, 2003.
5. Cruse, Alan. *Meaning in Language*. Oxford UP, 2000.
6. Fromkin, V. Rodman, R, Nina Hyams. *An Introduction to Language*, Wadsworth, Cengage Learning, 2007.
7. Rocca, I., and W. Johnson. *A Course in Phonology*. Blackwell, 1999.

Second Semester: Optional English
Course 04 – DSC – Paper A4
Title of the Paper - Indian Writing in English Post-Independence

Course Title – Indian Writing in English Post-Independence	
Total Contact Hours : 39/42	Course Credits : 03
Formative Assessment : 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam : 03 Hours

Course Objectives:

- To introduce the learners to the evolution of Indian Writing in English
- To familiarize the learners to Indian writers of post-independent period

Course Outcome:

CO1: The learners will be able to identify the evolution of Indian Writing in English

CO2: The course will enable the students to understand the writings of the Indian writers about the society of the post independent period

Unit I: Introducing Writers –

08 Hours

Kamala Das, Shashi Deshpande, Chitra Banerjee, Girish Karnad, Salman Rushdie, Anita Desai, Ruskin Bond, Shivagami

Unit II : Indian English Poetry

06 Hours

- | | |
|---|----------------|
| 1. <i>Obituary:</i> | A K Ramanujan |
| 2. <i>Enterprise:</i> | Nissim Ezekiel |
| 3. <i>Punishment in Kindergarten:</i> | Kamala Das |
| 4. Selection from <i>Jejury - The Bus and an Old Woman:</i> | ArunKolatkar |

Unit III :Novel: *Train to Pakistan (Novel):*

Kushwanth Singh

12 Hours

Unit IV :Drama – *Kanyadaan:*

Vijay Tendulkar

10 Hours

Unit V :Prose: 1. Journalistic writing – *I Write as I feel* by K A Abbas

06 Hours

2. Short Story: *A Real Durwan* by JhumpaLahiri

Reference Books:

1. Sethi, J. Dhamija. P.V., A Course in Phonetics and Spoken English, Prentice – Hall of India Pvt. Ltd. New Delhi, 2005
2. Balasubramanian T. A Text Book of English Phonetics for Indian Students, Macmillan Publishers India Ltd, 2010.
3. Yule, George. The Study of Language, Cambridge UP, 2010.
4. Aitchinson, Jean. Linguistics, Hodder& Stoughton Ltd, London, 2003.
5. Cruse, Alan. Meaning in Language. Oxford UP, 2000.
6. Fromkin, V. Rodman, R, Nina Hyams. An Introduction to Language, Wadsworth, Cengage Learning, 2007.
7. Rocca, I., and W. Johnson. A Course in Phonology. Blackwell, 1999.

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Undergraduate Courses – English Optional (as per NEP 2020)

Question Paper Pattern for B.A

I Semester – English Optional – Course I

DSC - Paper A1: Introduction to Literature

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A – Introduction to Literature

1. Write a short note on any ONE of the following in about a page each. (One out of Two) 1 x 5 = 05
2. Answer any ONE of the following in about two pages. (One out of Two) 1 x 10 = 10

SECTION – B – Literary Terms and Concepts

3. Write short notes on any FIVE of the following. (Five out of Eight) 5 x 4 = 20

SECTION – C – Texts

4. Write short notes on any THREE of the following. (Three out of Five) 3 x 5 = 15
5. Answer any ONE in about two pages each. (One out of Two) 1 x 10 = 10

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Undergraduate Courses – English Optional (as per NEP 2020)

Question Paper Pattern for B.A

I Semester – English Optional – Course II

DSC - Paper A2: Indian Writing in English (Pre-independent period)

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A – History of Indian English Literature

1. Answer any ONE of the following in about two pages. (One out of Two) 1 x 10 = 10

SECTION – B – Poetry

2. Answer any ONE of the following in about two pages. (One out of Two) 1 x 10 = 10

SECTION – C – Essay and Short Stories

3. Write short notes on any TWO of the following. (Two out of Three) 2 x 5 = 10
4. Answer any ONE of the following in about two pages each. (One out of Two) 1 x 10 = 10

SECTION – D – Novel

5. Answer any ONE of the following in about two pages. (One out of Two) 1 x 10 = 10

SECTION – E – Drama

6. Answer any ONE of the following in about two pages. (One out of Two) 1 x 10 = 10

Kuvempu University

Undergraduate Courses – English Optional (as per NEP 2020)

Question Paper Pattern for B.A

II Semester – English Optional – Course III

DSC - Paper A3:

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A

1. Write a short note on any ONE of the following in about a page each. (One out of Two) 1 x 5 = 05
2. Answer any ONE of the following in about two pages. (One out of Two) 1 x 10 = 10

SECTION – B

3. Write short notes on any FIVE of the following. (Five out of Eight) 5 x 4 = 20

SECTION – C

4. Write short notes on any THREE of the following. (Three out of Five) 3 x 5 = 15
5. Answer any ONE in about two pages each. (One out of Two) 1 x 10 = 10

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Undergraduate Courses – English Optional (as per NEP 2020)

Question Paper Pattern for B.A

II Semester – English Optional – Course IV

DSC - Paper A4: Indian Writing in English (Post-independent period)

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

SECTION – A – Introducing Authors

1. Write short notes on any TWO of the following. (Two out of four) 2 x 5 = 10

SECTION – B – Poetry

2. Answer any ONE of the following in about two pages. (One out of Three) 1 x 10 = 10

SECTION – C – Fiction

3. Write a short note on any ONE of the following. (One out of Three) 1 x 5 = 05
4. Answer any ONE of the following in about two pages each. (One out of Three) 1 x 10 = 10

SECTION – D – Drama

5. Write a short note on any ONE of the following. (One out of Three) 1 x 5 = 05
6. Answer any ONE of the following in about two pages. (One out of Three) 1 x 10 = 10

SECTION – E – Journalistic Writings and Short Stories

7. Write short notes on any TWO of the following. (Two out of Four) 1 x 5 = 05

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Undergraduate Courses – English Open Elective (as per NEP 2020)

Open Elective – OEC I – Functional English

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

Section II – Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalizing Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

Section III : Reading Skills

1. Meaning and Process of Reading
2. Strategies and Methods to Improve Reading Skill
3. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Suggested Reading:

1. Geoffrey Leech and Svartik. Communicative Grammar of English, Pearson
2. Geoffrey Leech, English Grammar for Today, Palgrave
3. Prasad P. The Functional Aspects of Communicative Skills
4. Vandana Singh. The Written Word, OUP

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Undergraduate Courses – English Open Elective (as per NEP 2020)

Open Elective – 02

SPOKEN ENGLISH FOR CORPORATE JOBS

Course and Skill Outcome:

1. This paper teaches students the skills in the front desk management
2. It introduces them to business English

Section I: English for Front Desk Management:

1. Greeting, Welcoming.
2. Dealing with Complaints, Giving Instructions or Directions.
3. Giving Information: About Various Facilities, Distance, Area, Local Specialties.
4. Consultation and Solution of Problems.
5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquette:

1. Polite sentences and words.
2. Use of persuading words.
3. Intonation and Voice Modulation.
4. Developing Vocabulary.

Section III: Business Speeches:

1. Principles of Effective Speech and Presentations.
2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech.
3. Use of Audio-Visual Aids in Presentations.

Section IV: Cross-Cultural Communication:

1. Dealing with Language Differences.
2. Probing Questions to get Information.
3. Etiquette in Cross-Cultural Communication.

Suggested Readings:

1. More Effective Communication – J V Vilanilam, Sage Publication Pvt. Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing House, Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House, Mumbai

5. Business Communication – Lesikar and Pettit – AITBS Publishers, Delhi
6. Business Communication Today – SushilBahl – Response Books, Sage Publication, N.Delhi
7. The Essence of Effective Communication – Ludlow & Panton PHI, N.Delhi.
8. Business Communication – PradhanBhende&Thankur, Himalaya Publishing House, Mumbai
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy, LalithaKrishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banaji

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Undergraduate Courses – English Open Elective (as per NEP 2020)

English Open Elective – 3 SPEAKING AND LISTENING SKILLS

1. Section I: Introduction to Phonetics:

Speech Organs – Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation – Their Patterns of Stress and Intonation in English Sentences and Words (Transcription of Short Dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches: Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/Giving Advice and Inviting.

3. Section III: Listening Skills

- a. Definition of Listening: Listening versus and Hearing, Process of Listening, Problems the Students face in Listening; Sub-skills of Listening
- b. What is good listening?
- c. Barriers to listening
- d. Strategies of listening
- e. Listening activities: listening to news broadcast, telecast and news bulletins

4. Section IV: Presentation Skills

- a. Definition, Meaning and Goals of Presentation
- b. Some useful expressions while making presentations – opening remarks, stating purposes, giving an outline, giving preliminary information and starting with a context, emphasizing important points, drawing attention to visuals, making recommendation, keeping audience involved, summarizing and concluding, inviting questions.
- c. Presentation in practice – Making Welcome speech, Introducing guests to audience, Making farewell speech, Proposing Vote of Thanks

Suggested Reading:

1. Kenneth and Anderson and Tony Lynch, Study Speaking, OUP
2. Sethy J. Et.AL., Practice Course in English Pronunciation, Princeton Hall
3. Prasad P. Communication Skills
4. Balasubrahmanya. A Course in Phonetics for Indian Students, MacMillan
5. Jayashree Mohanraj, Speak Well, Black Swan

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Undergraduate Courses – English Open Elective (as per NEP 2020)

Open Elective – 04

TRANSLATION THEORY AND PRACTICE

Syllabus:

1. Translation – Meaning, methods, problems and challenges of translation, source language and target language, translating poetry and prose, technical translation
2. Translation in practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

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Undergraduate Courses – English Open Elective (as per NEP 2020)

Question paper pattern - Open Elective 1

OEC -1: Functional English

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

- | | |
|---|-------------|
| 1. Very short answer questions on all sections. | 10 x 2 = 20 |
| 2. Four short notes on all sections. | 4 x 5 = 20 |
| 3. Short questions on dialogue and expansion of an idea | 2 x 5 = 10 |
| 4. One essay type question | 1 x 10 = 10 |

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Undergraduate Courses – English Open Elective (as per NEP 2020)

Question paper pattern – Open Elective 2

OEC - 2: Spoken English for Corporate jobs

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

- | | | |
|----|------------------------------|-------------|
| 1. | Very short answer questions. | 10 x 2 = 20 |
| 2. | Short notes on all sections. | 4 x 5 = 20 |
| 3. | Essay type questions | 2 x 10 = 20 |

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Undergraduate Courses – English Open Elective (as per NEP 2020)

Question paper pattern – Open Elective 3

OEC - 3: Speaking and Listening Skills

Time: 3 Hours

Max. Marks: 60

- | | | |
|----|--|-------------|
| 1. | Very short answer questions on all sections. | 10 x 2 = 20 |
| 2. | Four short notes on all sections. | 4 x 5 = 20 |
| 3. | One question on presentation of speeches | 1 x 10 = 10 |
| 4. | One essay type question | 1 x 10 = 10 |

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Undergraduate Courses – English Open Elective (as per NEP 2020)

Question paper pattern – Open Elective 4

OEC - 4: Translation: Theory and practice

Time: 3 Hours

Max. Marks: 60

Instruction: Answer all the questions.

- | | | |
|----|--|-------------|
| 1. | Essay type questions on translation - meaning, definitions, methods, problems and challenges | 1 x 10 = 10 |
| 2. | Problems of translation | 1 x 10 = 10 |
| 3. | Short type questions on translation theory | 2 x 5 = 10 |
| 4. | Translation of short passages | 2 x 5 = 10 |
| 5. | Translation passage from English to Kannada (one out of two) | 1 x 10 = 10 |
| 6. | Translation passage from Kannada to English (one out of two) | 1 x 10 = 10 |

Kuvempu University
Undergraduate Courses – English Skills (as per NEP 2020)
Skill Enhancement Course
English and Soft Skills

The course is designed for 28-30 hours:

Syllabus:

Topics to be covered:

1. Attitude
2. Goal Setting
3. Time Management
4. Leadership
5. Employability Skills
6. Team Work
7. Work place etiquette
8. Group discussion